



# ANNAMACHARYA UNIVERSITY

EXCELLENCE IN EDUCATION; SERVICE TO SOCIETY

(ESTD UNDER AP PRIVATE UNIVERSITIES (ESTABLISHMENT AND REGULATION) ACT, 2016)

RAJAMPET, Annamayya District, A.P – 516126, INDIA.

## DEPARTMENT OF ENGLISH

### PART 3

Course Code	Title of the Course
24CENG1AT	Computer Assisted Language Learning
24CENG1BT	British Literature
24CENG1CT	Writers of Diaspora
24CENG1DT	Indian Writing in English

### PART 4

Course Code	Title of the Course
24CENG1ET	American Literature
24CENG1FT	Women's Writings
24CENG1GT	English for Specific Purposes
24CENG1HT	Comparative Literature



## COMPUTER ASSISTED LANGUAGE LEARNING (24CENG1AT)

### Unit 1

Language Origin –Growth—Characteristics of Language—Nature—Principles—Theories Language—  
The Language and Learning Needs.

### Unit 2

History of English Language—Approaches and Methods in Language Teaching—English as a Global  
Language

### Unit 3

Research Paradigms—Preparation stages of research data collection—Fundamentals of computer-Aided  
language teaching.

### Unit 4

English as second language - Teaching trends Indian Scenario - Paradigms shift—On going research—  
findings - Materials for the development of language skills in English— Language learning strategies

### Unit 5

Communication in the classroom—Mother tongue influence---Neutralization of accent - Techniques of  
imparting thought - Structuring process in English.

### Reference Books:

1. Teaching English Approaches, Methods and Techniques. N.KrishnaSwamy and Lalitha Krishna Swamy
2. English for Specific purposes by Tom Hutchinson and Allar Wantons(CUP) Cambridge University
3. English as a Global language by David Crystal- Cambridge University press 1977
4. Fundamental Concepts of language Teaching by H.H.Stern., Oxford University press
5. Second Language Research Methods. Salinger H.W. and E.Shohamy.1989. Oxford University Press.



## BRITISH LITERATURE (24CENG1BT)

### Unit 1

Major stages in British Literature – Elizabethan – Neo – Classical - Romantic Period and Victorian Period  
Contemporary British Literature

### Unit 2

A)Shakespeare's –The Tempest

(B) Ben Jonson's – Volpone (The Fox)

### Unit 3

(A)Oscar Wilde: The Importance of Being Earnest

(B)Bernard Shaw-Man and Super man

### Unit 4

A)Jonathan Swift-The Battle of the Books

(B)Cardinal Newman–The Idea of a University

### Unit 5

A)Margret Drabble–The Water Fall

(B)Dorris Lessing– The Golden Note book.

### Reference Books:

1. Pelican Guide to English Literature-The Modern Age
1. A short History of English Literature – William J.Long.
2. Aspects of Novel-E.M. Forster-Kindle Edition
3. New Bearings in English poetry–F.R. Leavis-Faber Finds
4. An Approach to literature – Cleanth Brooks.
5. The Craft of fiction – Percy Lubbock.



## WRITERS OF DIASPORA (24CENG1CT)

### Unit 1

Immigrant Writings----Evolution and Growth-----Major trends--Theme—immigrant sensibility.

### Unit 2

Diaspora- definition - related terms-expatriate – immigrant- Diaspora writings- features- Major themes- issues.

### Unit 3

Writers of Indian Diaspora-their contribution-thematic concerns--cross-culturalissue-sociocultural aspects.

### Unit 4

(A) Jhumpa Lahiri –The Interpreter of Maladies,

(B) BharathiMukharji—Wife

### Unit 5

A) Anita Desai - Bye-Bye Black Bird

(B) Arun Joshi -The Foreigner

### Reference Books:

1. Writers of the Indian Diaspora by Jasbir Jain-Rawat Publications.
2. The Location of Culture by Bhaba Homi
3. Culture and Imperialism by Edward Said-published by Knof
4. Diasporic Indian Women Writers: Quest for Identity in their Short Stories by *Telugu Sireesha* - Prestige Publishers.



## INDIAN WRITING IN ENGLISH (24CENG1DT)

### Unit 1

History of in the English literature – Dimensions – Perspectives - With respect to Twice Born Fiction by Meenakshi Mukerjee.

### Unit 2

Novel and society in India–Realism and Reality major trends in Indian novel in English. For study - -R.K. Narayan- The English Teacher

### Unit 3

Impact of colonialism on Indian Literature in English with special reference to ‘Untouchable’ by Mulk Raj Anand

### Unit 4

Modern Indian Novel in English–Technique-Variation-Plot-Characterization- Post Modern Trends.

### Unit 5

Indian women writers and Feminist criticism-Anita Desai –Cry the Peacock.

### Reference Books:

1. Indian writing in English - K.R.Srinivasa Iyengar
2. Indian women Novelists - R.K.Dhawan
3. Realism and Reality-The Novel and The Society in India –Meenakshi Mukherjee- Oxford University Press
4. Aspects of Novel - E.M.Forster–The Timeless Classic on Novel Writing
5. The Women in Indian Fiction in English-Shanta Krishna Swamy.



## AMERICAN LITERATURE (24CENG1ET)

### Unit 1: History of American Literature

Major Trends-Aspects of American Literature – Narration - Plot –Technique

### Unit 2 : American Poetry

Robert Frost : Stopping by The Woods On A Snowy Evening, After Apple Picking

Edgar Allen Poe:Raven, Philosophy of Composition

### Unit 3 : Novel–Themes–Narrative Techniques

Tennessee Williams : Street Car Named Desire

Toni Morrison:Sula.

### Unit 4 : American Short Story

Plot-Characters-Features–Themes– Narrative Techniques– O.Henry – Mark Twain – Flannery O’Connor,

William Faulkner – John Updike

### Unit 5 : Drama

Nature, Characterization– Plots- Arthur Miller- Death of a Salesman- Eugene O’Neill -The Hairy Ape

### Reference Books:

1. The Rhetoric of Fiction- Both, Wayne
2. Aspects of the novel-E.M.Foster
3. The Craft of Fiction-Percy Lubbock
4. American Novel and its Tradition-Rich Land Chase
5. The Twentieth Century Novel-Beach J.W.



## WOMEN'S WRITINGS (24CENG1FT)

### Unit 1: Origin- Concept-Types

Liberal Feminism, Radical Feminism, Marxist and Socialist Feminism, Psychoanalytic Feminism, Eco-Feminism

### Unit 2 : British

Virgenia Woolf- Room of One's Own. Thomas Hardy- Tess of d' Ubervilles

### Unit 3: American

Alice Walker–The Color Purple, Adrienne Rich–Mid Night Poems 1999

### Unit 4 :African Women Writers

Nadine Gordimer – My Son's Story- Ama Ata Aidoo – Anowa

### Unit 5: Indian Women Writers

Sashidesh Pande-That Long Silence, Bama- Karakku

### Reference Books:

1. Rosemarie Tong: Feminist Thought: A More Comprehensive, Introduction 3<sup>rd</sup>.ed.
2. Mary Wollstone Craft: A Vindication of the Rights of Women. Chapters: 4, 5, 7, 8, 12.
3. Simone De Beauvoir: The Second Sex
4. Betty Friedan: The Feminine Mystique. Carol. R. MXC. Cann & Suung - Kyuung.
5. Feminist Theory: Local and Global Perspectives. Routledge, 2002.
6. Periar Ramaswami : Why were women enslaved? Periar Book House Chennai.



## ENGLISH FOR SPECIFIC PURPOSES (24CENG1GT)

### Unit 1: ESP– HISTORICAL AND THEORETICAL PERSPECTIVE

Definition of ESP – Classification of ESP – Varieties of English – Origin and development of ESP – Theories of learning – Approaches to language learning in ESP.

### Unit 2: NEEDS ANALYSIS

Approaches to Needs Analysis – Methodology – Research Tools – Data collection – Learner Needs – Learning Needs – Target situation needs – Questionnaires – Formal and informal interviews – Observation.

### Unit 3: COURSE DESIGN

Aim and objectives of a course - Need based Course Design – Definition – Difference between syllabus and curriculum – Parameters of Course Design – Approaches to Course Design –Types of Syllabus

### Unit 4: METHODS AND MATERIALS

Instructional approaches in ESP – ESP Classroom – Classroom practice – Role of Learners and Teachers – Preparation of Lesson Plan – Role of Teaching/Learning Materials – Different types of materials: Conventional and Non-Conventional – Issues involved in ESP materials development – Teacher-generated materials – Learner-generated materials – Self-instructional learning materials / Self-access materials - Discourse analysis and genre analysis

### Unit 5 : EVALUATION

Types of Evaluation – Assessment and Evaluation – Classroom Assessment – Continuous Assessment and Testing – Needs-related Testing – Large-scale Testing – Testing on a smaller scale – Self and peer evaluation – Tests as teaching cum learning activities – portfolio assessment

### Reference Books:

1. Dudley- Evans, T. *Genre analysis: A Key to a theory of ESP?* Iberica, 2.3-11, 2002.
2. Hutchinson, T and A. Walters, *English for Specific Purposes*, Cambridge: CUP, 1987.
3. Kennedy, Chris and Rod Bolitho. *English for Specific Purpose. Essential Language Teaching Series*. General Editor: Roger H. Flavell. London: Macmillan, 1984.
4. Miller, T. (Ed.), *Functional approaches to written ext: classroom applications*, English Language Programs, United States Information Agency, pp.134-149, 1997.
5. Murcia, M. Celce (Ed.), *Teaching English as a second or foreign language*, 2<sup>nd</sup> ed., New York: Newbury House, 1991.
6. Robinson P.C. *ESP Today :Aprentice Guide*. New York: Prentice Hall, 1991.
7. West, R. *Needs analysis in Language Teaching*. Language Teaching 27(1):1-9, 1994.
8. ESP: An International Research Journal.





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## COMPARATIVE LITERATURE (24CENG1HT)

### Unit 1

Rene Wellek and Austen Warren– General, National and Comparative Literature (from Theory of Literature)

### Unit 2

Sussan Bassnet- Comparative Literature

### Unit 3

Kalidasa – Sakuntala

Shakespeare –The Tempest

### Unit 4

Albert Camus – The Outsider

Buchi Baabu – ChivarakuMigiledi

### Unit 5

Samuel Beckett – Waiting for Godot

Badal Sarcar – Evam Indrajit

### Reference Books:

1. The Rhetoric of Fiction - Booth, Wayne
2. Aspects of the novel- E.M.Foster
3. The Craft of Fiction-Percy Lubbock
4. American Novel and its Tradition-Rich Land Chase
5. The Twentieth Century Novel-Beach J.W.