ENGLISH

Course Structure and Syllabi for Pre Ph.D. Programme

SUBJECT-1

S. No	Course Code	Title of the Course
1	26CMGT01T	Research Methodology for Social Sciences & Humanities

SUBJECT-2

S. No	Course Code	Title of the Course
1	26CMGT02T	Research and Publications ethics for Sciences and Humanities

CORE SUBJECTS

Choose any **Two** subjects from the following list

S. No	Code	Title of the Course
1	26CENG01T	English Language Teaching (ELT)
2	26CENG02T	British Literature
3	26CENG03T	Writers of Diaspora
4	26CENG04T	Indian Writing in English
5	26CENG05T	American Literature
6	26CENG06T	Women's Writings
7	26CENG07T	English for Specific Purposes
8	26CENG08T	Comparative Literature

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RAJAMPET, YSR KADAPA District, AP – 516126, INDIA

Title of the Course	**:**	ENGLISH LANGUAGE TEACHING (ELT)
Course Code	**:**	26CENG01T
Course offered to	**:**	English
Credits	**:**	4

Course Objectives:

1. To impart knowledge about various principles and theories associated with language development
2. To trace the history of English language Teaching
3. To provide awareness about innovative methods and approaches of ELT
4. To imbibe language learning strategies
5. To achieve right accent and thought-structuring process

Course Outcomes:

1. Comprehend various principles and theories associated with language development
2. Analyze the history of English language
3. Understand the role of innovative methods and approaches in ELT
4. Describe different language learning strategies
5. Assimilate right accent and thought-structuring process

Unit 1

Language Origin – Growth - Characteristics of a Language – Nature and Principles - Theories of Language Evolution - English as a Global Language and Learning Needs of it

Unit 2

History of English Language - Approaches, Methods and Techniques in English Language Teaching- Modern Approaches of ELT in this Digital Era

Unit 3

Fundamentals of computer-Aided Language Teaching - Innovative Methods and Approaches

Unit 4

English as a second language - Teaching trends in Indian Scenario - Paradigm shift - Materials required for the Development of Language Skills in English - Language Learning Strategies

Unit 5

Communication in the Classroom - Mother Tongue Influence - Neutralization of Accent - Techniques of Imparting Thought - Structuring Process in English.

Textbook:

1. Teaching English: Approaches, Methods and Techniques. N.Krishna Swamy and Lalitha Krishna Swamy

Reference Books:

1. Murcia, M. Celce (Ed.), *Teaching English as a second or foreign language,* 2nd ed., NewYork: Newbury House, 1991.
2. English for Specific purposes by Tom Hutchinson and Allar Wantons(CUP) Cambridge University
3. English as a Global language by David Crystal- Cambridge University press 1977
4. Fundamental Concepts of language Teaching by H.H.Stern., Oxford University press

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Title of the Course : BRITISH LITERATURE
Course Code : 26CENG02T
Course offered to : English
Credits : 4

Course Objectives:	
1.	To impart knowledge about major eras in British literature
2.	To trace the evolution of fiction in Britain
3.	To provide awareness about innovative approaches in writing a novel
4.	To gain knowledge about prose composition
5.	To appreciate different genres of fiction

Course Outcomes:	
1.	Illustrate major eras in British literature
2.	Analyze the evolution of fiction in Britain
3.	Understand the innovative approaches in writing a novel
4.	Describe different ways of prose composition
5.	Appreciate different genres of fiction

Unit 1

Major Eras in British Literature - Elizabethan, Neo-Classical, Romantic and Victorian Periods - Contemporary British Literature

Unit 2

(A) Shakespeare - *The Tempest*
(B) Ben Jonson - Volpone (The Fox)

Unit 3

(A) Oscar Wilde - *The Importance of Being Earnest*
(B) Bernard Shaw - Man *and Super man*

Unit 4

(A) Jonathan Swift - *The Battle of the Books*
(B) Cardinal Newman - *The Idea of a University*

Unit 5

(A) Margret Drabble - *The Water Fall*
(B) Dorris Lessing - The *Golden Note book*

Textbook:

1. A short History of English Literature – William J.Long

Reference Books:

1. Pelican Guide to English Literature-The Modern Age
2. Aspects of Novel-E.M. Forster-Kindle Edition

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Title of the Course : WRITERS OF DIASPORA
Course Code : 26CENG03T
Course offered to : English
Credits : 4

Course Objectives:	
1.	To impart knowledge about various trends and theories associated with immigrant writings
2.	To trace themes and features of diaspora writing
3.	To provide awareness on cross-cultural issues
4.	To draw comparison between two women writers of Indian diaspora
5.	To explain consolidated features of diaspora writings

Course Outcomes:	
1.	Comprehend various trends and theories associated with immigrant writings
2.	Analyze themes and features of diaspora writing
3.	Understand cross-cultural issues
4.	Describe writings of different women writers of Indian diaspora
5.	Assimilate consolidated features of diaspora writings

Unit 1

Immigrant Writings - Evolution and Growth - Major Trends – Themes - Immigrant Sensibility

Unit 2

Diaspora - Definition - Related terms like Expatriate, Immigrant
Diaspora Writings – Features - Major Themes - Issues

Unit 3

Writers of Indian Diaspora - Their Contribution - Thematic Concerns – Cross-Cultural Issues and Aspects

Unit 4

(A) Jhumpa Lahiri - *The Interpreter of Maladies*
(B) Bharathi Mukherjee - *Wife*

Unit 5

(A) Anita Desai - *Bye-Bye Black Bird*
(B) Arun Joshi - *The Foreigner*

Textbook:

1. Writers of the Indian Diaspora by Jasbir Jain-Rawat Publications.

Reference Books:

1. The Location of Culture by Homi K. Bhaba
2. Culture and Imperialism by Edward Said-published by Knof
3. Diasporic Indian Women Writers: Quest for Identity in their Short Stories by *Telugu Sireesha* - Prestige Publishers.

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Title of the Course : INDIAN WRITING IN ENGLISH
Course Code : 26CENG04T
Course offered to : English
Credits : 4

Course Objectives:	
1.	To impart knowledge about Indian English literature
2.	To explore major trends in Indian English novel
3.	To provide awareness on Impact of Colonialism on Indian Literature in English
4.	To imbibe different trends and techniques followed in writing modern novel in English
5.	To estimate the contribution of Indian women writers

Course Outcomes:	
1.	Differentiate dimensions from perspectives of Indian English literature
2.	Explore major trends in Indian English novel
3.	Understand the Impact of Colonialism on Indian Literature in English
4.	Describe different trends and techniques followed in writing modern novel in English
5.	Assimilate the contribution of Indian women writers

Unit 1

History of Indian English literature - Dimensions - Perspectives - With respect to Twice Born Fiction by Meenakshi Mukherjee

Unit 2

Novel and society in India - Realism and Reality - Major Trends in Indian English Novel

R.K. Narayan - *The English Teacher*

Unit 3

Impact of Colonialism on Indian Literature in English with special reference to '*Untouchable*' by Mulk Raj Anand

Unit 4

Modern Indian Novel in English – Techniques – Trends – Plot – Characterization – Post-Modernism

Unit 5

Indian women writers - Feminist Criticism
Anita Desai - *Cry the Peacock*

Text Book:

1. Indian writing in English - K.R.Srinivasa Iyengar

Reference Books:

1. Indian women Novelists - R.K.Dhawan
2. Realism and Reality-The Novel and The Society in India –Meenakshi Mukherjee- Oxford University Press
3. Aspects of Novel - E.M.Forster–The Timeless Classic on Novel Writing

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Title of the Course : AMERICAN LITERATURE
Course Code : 26CENG05T
Course offered to : English
Credits : 4

Course Objectives:	
1.	To impart knowledge about various trends and styles associated with American literature
2.	To trace the evolution of poetry in American literature
3.	To provide awareness about innovative narrative techniques
4.	To analyze the process of short-story writing
5.	To learn the characteristics of an effective drama

Course Outcomes:	
1.	Comprehend various trends and styles associated with American literature
2.	Analyze the evolution of poetry in American literature
3.	Understand the role of innovative narrative techniques in achieving effectiveness
4.	Describe the process of short-story writing
5.	Assimilate the characteristics of an effective drama

Unit 1

History of American Literature: Major Trends - Aspects of American Literature – Narrative Styles - Plot - Techniques

Unit 2

American Poetry: Robert Frost: **Stopping by the Woods on a Snowy Evening** and **After Apple Picking**

Edgar Allen Poe: **The Raven** - Philosophy of Composition.

Unit 3

Novel–Themes–Narrative Techniques: Tennessee Williams' *Street Car Named Desire*

Toni Morrison - Sula

Unit 4

American Short Story: Plot – Characters – Features – Themes - Narrative Techniques

American Short Story Writers: O.Henry - Mark Twain - Flannery O'Connor - William Faulkner – John Updike

Unit 5

Drama: Nature – Characterization – Plot

Arthur Miller - *Death of a Salesman*

Eugene O'Neill - *The Hairy Ape*

Textbook:

1. The Rhetoric of Fiction- Both, Wayne

Reference Books:

1. Aspects of the novel-E.M.Foster
2. The Craft of Fiction-Percy Lubbock
3. American Novel and its Tradition-Rich Land Chase
4. The Twentieth Century Novel-Beach J.W.

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Title of the Course : WOMEN'S WRITINGS
Course Code : 26CENG06T
Course offered to : English
Credits : 4

Course Objectives:	
1.	To impart knowledge about various types of feminism
2.	To trace the implications of feminism in Britain
3.	To learn about American women writers
4.	To provide awareness on feminism in Africa
5.	To differentiate immigrant works from feministic works

Course Outcomes:	
1.	Understand various types of feminism
2.	Analyze the implications of feminism in Britain
3.	Understand the role of innovative methods and approaches of American women writers
4.	Describe feminism in Africa
5.	Differentiate immigrant works from feministic works

Unit 1
Origin – Concept - Types: Liberal Feminism, Radical Feminism, Marxist and Socialist Feminism, Psychoanalytic Feminism & Eco-Feminism

Unit 2
British Women Writers: Virginia Woolf - *Room of One's Own*
Thomas Hardy - *Tess of d' Urbervilles*

Unit 3
American Women Writers: Alice Walker - *The Color Purple*

Unit 4
African Women Writers: Nadine Gordimer – *My Son's Story.* Ama Ata Aidoo - *Anowa*

Unit 5
Indian Women Writers: Sashidesh Pande - *That Long Silence.* Bama – *Karakku*

Textbook:
1. Rosemarie Tong: Feminist Thought: A More Comprehensive Introduction 3rd.ed.

Reference Books:
1. Mary Wollstone Craft: A Vindication of the Rights of Women. Chapters: 4, 5, 7, 8, 12.
2. Simone De Beauvoir: The Second Sex
3. Betty Friedan: The Feminine Mystique. Carol. R. MXC. Cann & Suung - Kyuung.
4. Feminist Theory: Local and Global Perspectives. Routledge, 2002.
5. Periar Ramaswami : Why were women enslaved? Periar Book House Chennai.

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Title of the Course : ENGLISH FOR SPECIFIC PURPOSES
Course Code : 26CENG07T
Course offered to : English
Credits : 4

Course Objectives:	
1	To impart knowledge about the origin and development of ESP
2	To gain knowledge on approaches to needs analysis
3	To learn about course design and development
4	To Understand the role of innovative instructional approaches in ESP
5	To differentiate various types of evaluation

Course Outcomes:	
1	Understand the origin and development of ESP
2	Analyze approaches to needs analysis
3	Understand course design and development
4	Describe innovative instructional approaches in ESP
5	Differentiate various types of evaluation

Unit 1

ESP – HISTORICAL AND THEORITICAL PERSPECTIVE

Definition of ESP – Classification of ESP – Varieties of English – Origin and development of ESP - Learning Approaches

Unit 2

NEEDS ANALYSIS

Approaches to Needs Analysis – Methodology – Research Tools – Data collection – Learner Needs – Learning Needs– Questionnaires – Formal and Informal Interviews – Observation

Unit 3

COURSE DESIGN

Aim and objectives of a course - Need based Course Design – Definition – Difference between Syllabus and Curriculum – Parameters of Course Design – Approaches to Course Design –Types of Syllabus

Unit 4

METHODS AND MATERIALS

Instructional Approaches in ESP – ESP Classroom – Classroom practice – Role of Learners and Teachers – Preparation of Lesson Plan – Role of Teaching/Learning Materials – Different Types of Materials: Conventional and Non-Conventional - Discourse Analysis and Genre Analysis

Unit 5

EVALUTION

Types of Evaluation – Assessment and Evaluation – Classroom Assessment – Continuous Assessment and Testing – Needs-related Testing – Large-scale Testing – Testing on a smaller scale – Self and peer evaluation – Tests as teaching cum learning activities – portfolio assessment.

Textbook:

1. English for Specific purposes by Tom Hutchinson and Allar Wantons(CUP) Cambridge University, 1987.

Reference Books:

1. Dudley- Evans,T. *Genreanalysis: A Key to a Theory of ESP*? Iberica,2.3-11, 2002.
2. Robinson P.C.*ESP Today: Aprentice Guide***.** New York: Prentice Hall, 1991.
3. West, R. *Needs analysis in Language Teaching*. Language Teaching 27(1):1-9, 1994.

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Title of the Course : COMPARATIVE LITERATURE
Course Code : 26CENG08T
Course offered to : English
Credits : 4

Course Objectives:	
1	To impart knowledge about the origin and development of ESP
2	To gain knowledge on approaches to needs analysis
3	To learn about course design and development
4	To Understand the role of innovative instructional approaches in ESP
5	To differentiate various types of evaluation

Course Outcomes:	
1	Understand the origin and development of ESP
2	Analyze approaches to needs analysis
3	Understand course design and development
4	Describe innovative instructional approaches in ESP
5	Differentiate various types of evaluation

Unit 1

Rene Wellek and Austen Warren **-** Comparative Literature across Regional, National and Cultural Boundaries

Unit 2

Sussan Bassnet - *Comparative Literature: A Critical Introduction*

Unit 3

Kalidasa - Sakuntala
Shakespeare - *The Tempest*

Unit 4

Albert Camus - *The Outsider*
Buchi Baabu - *Chivaraku Migiledi*

Unit 5

Samuel Beckett - *Waiting for Godot*
Badal Sarcar - *Evam Indrajit*

Textbook:

1. Hutchinson, Ben. Comparative Literature: A Brief Introduction. OUP

Reference Books:

1. The Rhetoric of Fiction - Both, Wayne
2. The Craft of Fiction-Percy Lubbock
3. American Novel and its Tradition-Rich Land Chase