DEPARTMENT OF ENGLISH

Course Structure and Syllabi for Pre Ph.D Programme

SUBJECT – 1

S.No	Course Code	Title of the Course
1	24CMGT01T	Research Methodology

SUBJECT - 2

S.No	Course Code	Title of the Course
1	24CMGT02T	Research and Publication Ethics

SUBJECT – 3

Choose any **one** subject from the following list

S.No	Course Code	Title of the Course
1	24CENG01T	Computer Assisted Language Learning
2	24CENG02T	British Literature
3	24CENG03T	Writers of Diaspora
4	24CENG04T	Indian Writing in English

SUBJECT – 4

Choose any **one** subject from the following list

S.No	Course Code	Title of the Course
1	24CENG05T	American Literature
2	24CENG06T	Women's Writings
3	24CENG07T	English for Specific Purposes
4	24CENG08T	Comparative Literature

COMPUTER ASSISTED LANGUAGE LEARNING (24CENG01T)

Unit 1

Language Origin –Growth—Characteristics of Language—Nature—Principles—Theories Language—The Language and Learning Needs.

Unit 2

History of English Language–Approaches and Methods in Language Teaching–English as a Global Language

Unit 3

Research Paradigms–Preparation stages of research data collection–Fundamentals of computer-Aided language teaching.

Unit 4

English as second language - Teaching trends Indian Scenario - Paradigms shift—On going research—findings - Materials for the development of language skills in English– Language learning strategies

Unit 5

Communication in the classroom–Mother tongue influence---Neutralization of accent - Techniques of imparting thought - Structuring process in English.

Reference Books:

1. Teaching English Approaches, Methods and Techniques. N.KrishnaSwamy and Lalitha Krishna Swamy
2. English for Specific purposes by Tom Hutchinson and Allar Wantons(CUP) Cambridge University
3. English as a Global language by David Crystal- Cambridge University press 1977
4. Fundamental Concepts of language Teaching by H.H.Stern., Oxford University press
5. Second Language Research Methods. Salinger H.W. and E.Shohamy.1989. Oxford University Press.

BRITISH LITERATURE (24CENG02T)

Unit 1

Major stages in British Literature – Elizabethan – Neo – Classical - Romantic Period and Victorian Period Contemporary British Literature

Unit 2

A)Shakespeare's –The Tempest

(B) Ben Jonson's – Volpone (The Fox)

Unit 3

(A)Oscar Wilde: The Importance of Being Earnest

(B)Bernard Shaw-Man and Super man

Unit 4

A)Jonathan Swift-The Battle of the Books

(B)Cardinal Newman–The Idea of a University

Unit 5

A)Margret Drabble–The Water Fall

(B)Dorris Lessing– The Golden Note book.

Reference Books:

1. Pelican Guide to English Literature-The Modern Age
1. A short History of English Literature – William J.Long.
2. Aspects of Novel-E.M. Forster-Kindle Edition
3. New Bearings in English poetry–F.R. Leavis-Faber Finds
4. An Approach to literature – Cleanth Brooks.
5. The Craft of fiction – Percy Lubbock.

WRITERS OF DIASPORA (24CENG03T)

Unit 1

Immigrant Writings----Evolution and Growth-----Major trends--Theme—immigrant sensibility.

Unit 2

Diaspora- definition - related terms-expatriate – immigrant- Diaspora writings- features- Major themes-issues.

Unit 3

Writers of Indian Diaspora-their contribution-thematic concerns--cross–culturalissue-sociocultural aspects.

Unit 4

(A) Jhumpa Lahiri –The Interpreter of Maladies,

(B) BharathiMukharji—Wife

Unit 5

A) Anita Desai - Bye-Bye Black Bird

(B) Arun Joshi -The Foreigner

Reference Books:

1. Writers of the Indian Diaspora by Jasbir Jain-Rawat Publications.
2. The Location of Culture by Bhaba Homi
3. Culture and Imperialism by Edward Said-published by Knof
4. Diasporic Indian Women Writers: Quest for Identity in their Short Stories by *Telugu Sireesha* - Prestige Publishers.

INDIAN WRITING IN ENGLISH (24CENG04T)

Unit 1

History of in the English literature – Dimensions – Perspectives - With respect to Twice Born Fiction by Meenakshi Mukerjee.

Unit 2

Novel and society in India–Realism and Reality major trends in Indian novel in English. For study - -R.K. Narayan- The English Teacher

Unit 3

Impact of colonialism on Indian Literature in English with special reference to 'Untouchable' by Mulk Raj Anand

Unit 4

Modern Indian Novel in English–Technique-Variation-Plot-Characterization- Post Modern Trends.

Unit 5

Indian women writers and Feminist criticism-Anita Desai –Cry the Peacock.

Reference Books:

1. Indian writing in English - K.R.Srinivasa Iyengar
2. Indian women Novelists - R.K.Dhawan
3. Realism and Reality-The Novel and The Society in India –Meenakshi Mukherjee- Oxford University Press
4. Aspects of Novel - E.M.Forster–The Timeless Classic on Novel Writing
5. The Women in Indian Fiction in English-Shanta Krishna Swamy.

AMERICAN LITERATURE (24CENG05T)

Unit 1: History of American Literature

Major Trends-Aspects of American Literature – Narration - Plot –Technique

Unit 2 : American Poetry

Robert Frost : Stopping by The Woods On A Snowy Evening, After Apple Picking

Edgar Allen Poe:Raven, Philosophy of Composition

Unit 3 : Novel–Themes–Narrative Techniques

Tennessee Williams : Street Car Named Desire

Toni Morrison:Sula.

Unit 4 : American Short Story

Plot-Characters-Features–Themes– Narrative Techniques– O.Henry – Mark Twain – Flannery O'Connor, William Faulkner – John Updike

Unit 5 : Drama

Nature, Characterization– Plots- Arthur Miller- Death of a Salesman- Eugene O'Neill -The Hairy Ape

Reference Books:

1. The Rhetoric of Fiction- Both, Wayne
2. Aspects of the novel-E.M.Foster
3. The Craft of Fiction-Percy Lubbock
4. American Novel and its Tradition-Rich Land Chase
5. The Twentieth Century Novel-Beach J.W.

WOMEN'S WRITINGS (24CENG06T)

Unit 1: Origin- Concept-Types

Liberal Feminism, Radical Feminism, Marxist and Socialist Feminism, Psychoanalytic Feminism, Eco-Feminism

Unit 2 : British

Virgenia Woolf- Room of One's Own.Thomas Hardy- Tess of d' Ubervilles

Unit 3: American

Alice Walker–The Color Purple, Adrienne Rich–Mid Night Poems 1999

Unit 4 :African Women Writers

Nadine Gordimer – My Son's Story-Ama Ata Aidoo – Anowa

Unit 5: Indian Women Writers

Sashidesh Pande-That Long Silence, Bama- Karakku

Reference Books:

1. Rosemarie Tong: Feminist Thought: A More Comprehensive, Introduction 3rd.ed.
2. Mary Wollstone Craft: A Vindication of the Rights of Women. Chapters: 4, 5, 7, 8, 12.
3. Simone De Beauvoir: The Second Sex
4. Betty Friedan: The Feminine Mystique. Carol. R. MXC. Cann & Suung - Kyuung.
5. Feminist Theory: Local and Global Perspectives. Routledge, 2002.
6. Periar Ramaswami : Why were women enslaved? Periar Book House Chennai.

ENGLISH FOR SPECIFIC PURPOSES (24CENG07T)

Unit 1: ESP– HISTORICALAND THEORETICAL PERSPECTIVE

Definition of ESP – Classification of ESP – Varieties of English – Origin and development of ESP – Theories of learning – Approaches to language learning in ESP.

Unit 2: NEEDS ANALYSIS

Approaches to Needs Analysis – Methodology – Research Tools – Data collection – Learner Needs – Learning Needs – Target situation needs – Questionnaires – Formal and informal interviews – Observation.

Unit 3: COURSE DESIGN

Aim and objectives of a course - Need based Course Design – Definition – Difference between syllabus and curriculum – Parameters of Course Design – Approaches to Course Design –Types of Syllabus

Unit 4: METHODS AND MATERIALS

Instructional approaches in ESP – ESP Classroom – Classroom practice – Role of Learners and Teachers – Preparation of Lesson Plan – Role of Teaching/Learning Materials – Different types of materials: Conventional and Non-Conventional – Issues involved in ESP materials development – Teacher-generated materials – Learner-generated materials – Self-instructional learning materials / Self-access materials - Discourse analysis and genre analysis

Unit 5 : EVALUATION

Types of Evaluation – Assessment and Evaluation – Classroom Assessment – Continuous Assessment and Testing – Needs-related Testing – Large-scale Testing – Testing on a smaller scale – Self and peer evaluation – Tests as teaching cum learning activities – portfolio assessment

Reference Books:

1. Dudley- Evans,T.***Genreanalysis:A Key to a theory of ESP*?** Iberica,2.3-11, 2002.
2. Hutchinson,Tand A. Walters, ***English for Specific Purposes***, Cambridge: CUP,1987.
3. Kennedy,Chris and Rod Bolitho. ***English for Specific Purpose.Essential Language Teaching Series***. General Editor: Roger H. Flavell. London: Macmillan, 1984.
4. Miller,T.(Ed.),***Functional approaches to written ext:classroom applications***, English Language Programs, United States Information Agency, pp.134-149, 1997.
5. Murcia, M. Celce (Ed.), ***Teaching English as a second or foreign language***, 2nd ed., NewYork: Newbury House, 1991.
6. Robinson P.C.***ESP Today :Aprentice Guide*.** NewYork: Prentice Hall, 1991.
7. West, R. ***Needs analysis in LanguageTeaching***. LanguageTeaching 27(1):1-9, 1994.
8. ESP: An International Research Journal.

COMPARATIVE LITERATURE (24CENG08T)

Unit 1

Rene Wellek and Austen Warren– General, National and Comparative Literature (from Theory of Literature)

Unit 2

Sussan Bassnet- Comparative Literature

Unit 3

Kalidasa – Sakuntala

Shakespeare –The Tempest

Unit 4

Albert Camus – The Outsider

Buchi Baabu – ChivarakuMigiledi

Unit 5

Samuel Beckett – Waiting for Godot

Badal Sarcar – Evam Indrajit

Reference Books:

1. The Rhetoric of Fiction - Both, Wayne
2. Aspects of the novel- E.M.Foster
3. The Craft of Fiction-Percy Lubbock
4. American Novel and its Tradition-Rich Land Chase
5. The Twentieth Century Novel-Beach J.W.